

SOCIETY OF WOMEN MUSICIANS

Programme of Concert
in the Great Drawing Room,
4 St. James's Square, London, S.W.1.

on Thursday, 26th June, 1969
at 7.45 p.m.

EILEEN CROXFORD - Violoncello
DAVID PARKHOUSE - Pianoforte

EILUNED DAVIES - Pianoforte

Sonata in D major	Scarlatti
Study in Eb minor Op.10 No.6)	
Study in F minor Op.10 No.9)	Chopin
Elegy and Impromptu for Left Hand Alone	Godowsky
Sonata for Violoncello and Pianoforte in C	Britten
Dialogue Scherzo pizzicato Elegia Marcia	Moto
	perpetuo
Eight Visions Fugitives, Op.22	Prokofieff
Sonata	Werner Egk
Andante Allegro molto Andante Allegro molto Andante	
Louange a L'Eternite de Jesus	Messiaen
(Quatuor pour la Fin du Temps)	
Sonata for Violoncello and Pianoforte	Debussy
Prologue Serenade e Finale	

Forthcoming event in the Great Drawing Room,

Thursday, July 17 at 7.45 p.m. JANET CRAXTON (Oboe)
 VALERIE DICKSON (Pianoforte)
 THE ORIOLE ENSEMBLE:
 Marjorie Biggar (Mezzosoprano)
 Marjorie Lempfert (Viola)
 Lois Phillips (Pianoforte)

Full particulars of the Society from the Hon. Secretary, 45 Wolseley Road, N.8.

EILEEN CROXFORD began her musical studies with her parents at the age of five -- later studying with Effie Richardson, and Ivor James, at the Royal College of Music, and in Prades with Pablo Casals. She won the Queen's Prize in 1948 and had the honour of playing before the Queen and Queen Mother. Since her London debut at the Wigmore Hall and at the Albert Hall (in the Promenade Concerts) she has appeared as soloist with many of the leading orchestras and given recitals throughout the British Isles, W. Europe and N. Africa. In 1951 she was appointed Professor of 'Cello at the Royal College of Music, London.

DAVID PARKHOUSE won an open scholarship to the Royal College of Music at the age of fourteen, where he studied with Herbert Fryer and Lance Dossor. At seventeen he won the highest award for piano playing, the Chappell Gold Medal, and, on his return to this country after serving overseas in the R.A.F., the Queen's Prize. After playing before the Queen, he gave his first London recitals in the Wigmore Hall and the Royal Festival Hall. Since then he has toured extensively throughout the British Isles, the Continent, North Africa, and in the Far East. In 1958 he was appointed Professor of Piano at the Royal College of Music, London.

EILUNED DAVIES studied piano under Kathleen Long while a scholar at the Royal College of Music, and later under Frida van Sieren. She has given recitals at the Wigmore Hall, National Gallery, Queen Mary Hall, City Music Society, etc. and has given a number of first performances of British music at the Boosey & Hawkes Modern Music Concerts, the Macnaghten Concerts, for the Guild for the Promotion of Welsh Music, the B.B.C. and in Germany and Spain, including first performances of concertos by Denis ApIvor and Daniel Jones.